

# Year 4 Spring 1

## Our Vanishing Planet

### Key Skills:

Draw simple objects using marks and lines to produce texture.

Explore lines, colour, form and shape in terms of moving objects/light.

Explain the need for darker and lighter tones.

Understand colours can identify with a feeling

Create mood through use of colour.

Use their sketchbooks to express how they feel about particular pieces of artwork of others and their own.



### Sequence of Learning

Explore the art work of Henri Rosseau and how it makes you feel.

Can you show an emotion through colour?

How can we use our drawing skills to show something moving?

Can you create texture within your sketches of the Rainforest?

Why do we need to use different tones and colours within our painting?

### Key Vocabulary

Texture

Artist

Tone

Form

Shade

Refine

Mood

Watercolours

<b>Red</b>	<b>Blue</b>	<b>Orange</b>	<b>Purple</b>	<b>Yellow</b>
Love Passion Aggression Fire	Reliable Soothing Stability Trust	Warmth Attention Comfort Enthusiasm	Wisdom Mystery Problem-solving Creativity	Friendly Happiness Joy Inspiration
<b>Brown</b>	<b>Green</b>	<b>Pink</b>	<b>White</b>	<b>Black</b>
Reliability Strength Raw Dependable	Nature Harmony Balance Growth	Romantic Kindness Sweet Playful	Purity Clarity Innocence New beginnings	Independence Authority Seriousness Elegance

Henri Rosseau



Mark making is the creation of different patterns, lines, textures and shapes.



### Final outcome linked to National Curriculum

We will use watercolours to produce our own piece of art work based around The Rainforest. Within our work we will incorporate tones and colours that reflect feeling and moods.