

Art Year 2 Spring 1

Key Skills:

Create a group collaborative collage by selecting our own materials and explaining the reason why we have chosen those materials.
Show tones of light and dark.
Take photos of themselves and others

Sequence of Learning

- How can you represent different moods through your body and face?
- How can we show different tones of light and dark?
- Can you select different types of materials to use for a collage?
- Can you explain why you have selected those materials.
- Can we combine our work to create a collaborative collage?

Key Vocabulary

Shape

Pattern

Assemble

Collage

Collaborative

Repeated

Design

Textile

Background

Layering

Oh, we do like to be beside the seaside!

Emotions in colour



<https://www.youtube.com/watch?v=TPYxbMvgR30>

Henri Matisse



Final Outcome

To produce a collaborative collage using a range of materials.

To incorporate colour tones reflective of mood and emotion within the finished piece.

