

Year 3 – Bringing us together

Summer 1

KEY SKILLS

Playing instruments

To treat instruments carefully and with respect.

- Play any one, or all of four, differentiated parts on a tuned instrument - a one-note, simple or medium part or the melody of the song) from memory or using notation.
- To rehearse and perform their part within the context of the Unit song.
- To listen to and follow musical instructions from a leader

Singing

To sing in unison and in simple two-parts.

- To demonstrate a good singing posture.
- To follow a leader when singing.
- To enjoy exploring singing solo.
- To sing with awareness of being 'in tune'.
- To rejoin the song if lost.
- To listen to the group when singing

Composition

Help create at least one simple melody using one, three or all five different notes.

- Plan and create a section of music that can be performed within the context of the unit song.
- Talk about how it was created.
- Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.

Sequence of learning:

- Start to learn the song 'Bringing us together'
- Sing the song and play instrumental parts within the song
- Sing the song and improvise using voices and/or instruments within the song
- Sing the song and perform composition(s) within the song
- Choose your performance today. Start to prepare for the end-of-unit performance



Facts/info:

Disco music includes strong drum and bass lines. It has quite a fast tempo with a steady dance groove and energetic electric guitar lines. Disco first appeared in the 1970s in New York.

Key vocabulary

STRUCTURE	The arrangement of a song.
IMPROVISE	Playing notes that are not written for you.
COMPOSE	Writing your own music.
PULSE	The regular heartbeat of the music; it's steady beat.
RHYTHM	Long and short sounds or patterns that happen over the pulse.
PITCH	High and low sounds.
TEMPO	The speed of the music; fast or slow or in-between.
DYNAMICS	How loud or quiet the music is.
MELODY	The tune.
PENTATONIC SCALE	A musical scale having five notes.

Final outcome:

To improvise, and compose a simple disco melody with voice or instruments