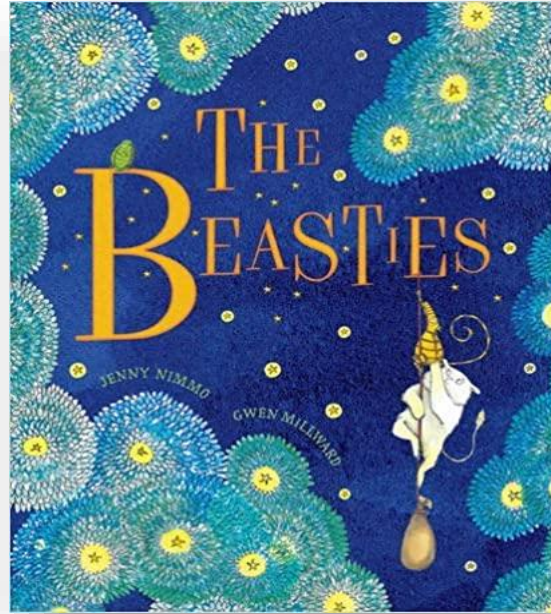


The Beasties by Jenny Nimmo

Spring 1

Key Grammar:

- Expand noun phrases following the patterns of the text.
- Include adverbial phrases of *where*, *when* and *how*.
- Write complex sentences using conjunctions such as *when*.
- Begin to use commas to mark phrases and clauses in more complex sentences.
- Use fronted adverbials and punctuate with commas.



About the Book:

On a starry, starry night Daisy hears a growl that makes her heart go pit-a-pat. It sounds like a story . . . Every night a new tale drifts up to Daisy – tales of robbers, shipwrecks and lost princesses. Until one night everything goes very quiet. Daisy very slowly looks under the bed to find . . . Three storytelling beasties!

About the Author:

Jenny Nimmo lives in a converted watermill in Wales. She finds Wales, a land of legends, a very inspiring place to live.

At boarding school, reading was her way to overcome loneliness or boredom. However, she is aware that not everyone finds reading comes easily, and feels passionately that every child should have all the help they need, and access to as many books as they want.

She enjoys writing about magic because it is inexplicable and unpredictable, and anything can happen.

Key Vocabulary:

treasures – something valuable

faraway – very distant

faithfulness – being true to your word or promise

growly – deep and harsh in speech

mysterious – strange or unknown

Other books to read:

- The Snow Spider
- The Rinaldi Ring
- The Time Twister
- Castle of Mirrors

Audience: Younger Readers 7-9

Key Outcome: To write their own 'Beastie' story