

The Pea and the Princess by Mini Grey

Key Grammar:

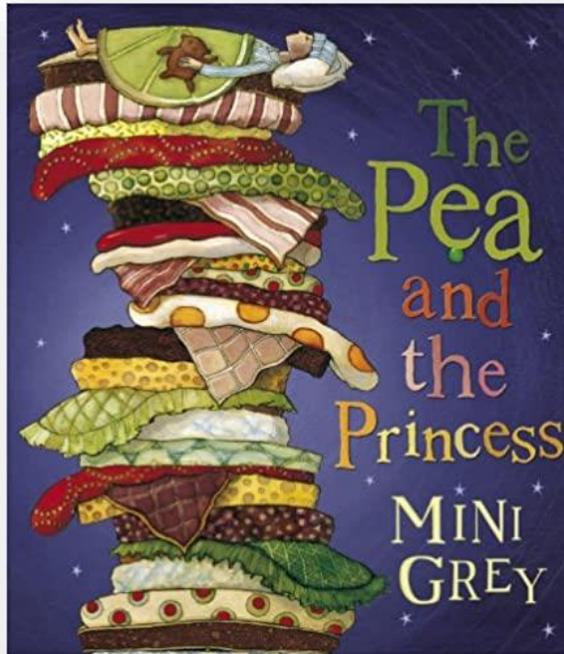
- Write a story in a sequence of sentences with capital letters, finger spaces and full stops.
- Use a range of conjunctions.
- Write in the correct tense throughout.
- Use some adjectives to expand nouns.

About the Author:

Born in South Wales, Mini worked as a theatre designer and was then a primary school teacher. Mini's first picture book for children, Egg Drop, was published in 2002. She often narrates from an unusual point of view, such as that of Traction Man and the Princess and the biscuit in Biscuit Bear.

Other books to read by the same author:

- The Last Wolf
- Hermelin: The Detective Mouse
- Egg Drop
- The Adventures of the Dish and the Spoon
- Space Dog



Key Vocabulary:

snugly - fits closely

immediately - right away

carefully – taking care/'paying attention

mattresses – large pad on a bed

furious – very angry

About the Book:

Once upon a time there was an enchanting fairy tale about a prince who was looking for a real princess to be his bride. The only way to tell whether the many princesses who applied for the post were really royal, legend had it, was to see if they would be able to feel a tiny little pea through dozens of luxurious mattresses as they slept. Only the princess who emerged the next morning complaining of the extreme discomfort in which she had passed the night, could possibly be good enough to be the prince's bride . . . All well and enchanting, but has anyone stopped to think about how all this might have felt for the pea in question? No. So here, for the first time, straight from the pea, is the truth about this much-loved, often repeated fairy tale.

Audience: Younger Readers 5-7

Key Outcome: To recount the story of the pea travelling through the mattresses