

Greta and the Giants by Zoe Tucker

Summer 2

Key Grammar:

To use:

- expanded noun phrases to describe and specify
- the present and past tenses correctly and consistently
- a range of conjunctions
- apostrophes to mark where letters are missing in spelling

About the Author:

Zoë lives and works on the south coast of England, with her husband, Adam, and a cat called Murray. She is passionate about picture books and spends every day in the world of children's publishing.

In her day job as a picture-book art director and designer, she has worked with best-selling artists including Waterstones-prize winner Lizzy Stewart, Axel Scheffler, Nick Sharratt and Helen Stephens. Also a budding author, her first picture book was, *Ada Lovelace and the Number-Crunching Machine*.



Other books to read by the same author:

- *Ada Lovelace and the Number-Crunching Machine*
- *We are The Supremes*
- *We are The Beatles*

About the Book:

Greta is a little girl who lives in a beautiful forest threatened by Giants. When the Giants first came to the forest, they chopped down trees to make houses. Then they chopped down more trees and made even bigger homes. The houses grew into towns and the towns grew into cities, until now there is hardly any forest left. Greta knows she has to help the animals who live in the forest, but how? Luckily, Greta has an idea...

Key Vocabulary:

Ruining – complete destruction

Lumbered – to move slowly and awkwardly

Beyond – further away in the distant

Trampled – to crush under feet

Imagined – to think of

Audience: Young Readers 5-7 year olds

Key Outcome: To write a description of Greta