

# Year Reception – Everyone!

Spring 1

## Sequence of learning:

1. Listen and Respond to a range of music styles
2. Explore and Create -
  - a) Using the games track, find the pulse in different ways
  - b) Rhythm games
  - c) Explore high and low (pitch and improvisation with voices)
  - d) Create your own sounds (improvisation and composition with voices and/or instruments)
3. Singing - nursery rhymes and action songs - building to singing and playing  
Wind The Bobbin Up  
Rock-a-bye Baby  
Five Little Monkeys Jumping On The Bed  
Twinkle Twinkle  
If You're Happy And You Know It  
Head, Shoulders, Knees And Toes
4. Share and Perform

## Key vocabulary

PULSE	The regular heartbeat of the music; its steady beat.
RHYTHM	Long and short sounds or patterns that happen over the pulse.
PITCH	High and low sounds.
PERFORMING	Singing and playing instruments for others to hear.
COMPOSING	Creating and developing musical ideas and 'fixing' them.
IMPROVISING	To make up a tune and play it on the spot. There is an assumption that it can never be recreated.



## Final outcome:

To sing a selection of nursery rhymes to sing along with the backing track only.

# EVERYONE!