

Year 3 – Three Little Birds

Spring 1

KEY SKILLS

Playing instruments

To treat instruments carefully and with respect.

- Play any one, or all of four, differentiated parts on a tuned instrument - a one-note, simple or medium part or the melody of the song) from memory or using notation.
- To rehearse and perform their part within the context of the Unit song.
- To listen to and follow musical instructions from a leader

Play and Improvise

Using your instruments, listen and play your own answer using one or two notes.

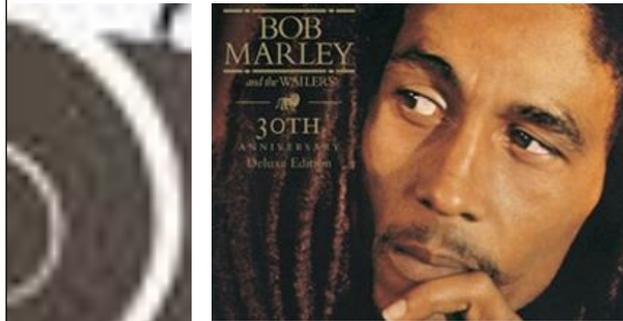
Composition

Help create at least one simple melody using one, three or all five different notes.

- Plan and create a section of music that can be performed within the context of the unit song.
- Talk about how it was created.
- Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.
- Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).

Sequence of learning:

- Start to learn the song 'Three Little Birds'
- Sing the song 'Three Little Birds'
- Sing the song and play instrumental parts within the song
- Sing the song and improvise using voices and/or instruments within the song
- Sing the song and perform composition(s) within the song
- Choose your performance today. Start to prepare for the end-of-unit performance



Facts/info:

Bob Marley is one of the most famous performers of Roots Reggae music. He has helped spread both Jamaican music and the Rastafari movement worldwide.

Key vocabulary

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| STRUCTURE | The arrangement of a song. |
| IMPROVISE | Playing notes that are not written for you. |
| COMPOSE | Writing your own music. |
| PULSE | The regular heartbeat of the music; it's steady beat. |
| RHYTHM | Long and short sounds or patterns that happen over the pulse. |
| PITCH | High and low sounds. |
| TEMPO | The speed of the music; fast or slow or in-between. |
| DYNAMICS | How loud or quiet the music is. |
| MELODY | The tune. |
| DYNAMICS | How loud or quiet the music is. |

Three Little Birds

Final outcome:

To compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.