

# Year 4 – Lean on me!

Spring 2

## KEY SKILLS

### Singing

- To sing in unison and in simple two-parts.
- To demonstrate a good singing posture.
- To follow a leader when singing.
- To enjoy exploring singing solo.
- To sing with awareness of being 'in tune'.
- To rejoin the song if lost.
- To listen to the group when singing

### Play and Improvise

Using your instruments, listen and play your own answer using one or two notes.

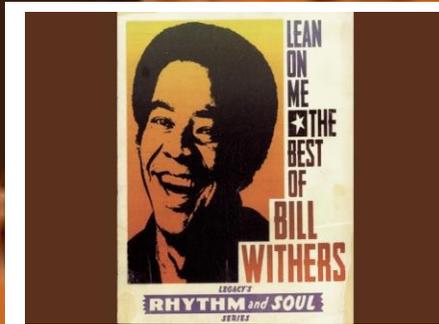
### Composition

Help create at least one simple melody using one, three or all five different notes.

- Plan and create a section of music that can be performed within the context of the unit song.
- Talk about how it was created.
- Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.
- Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).

### Sequence of learning:

- Listen and appraise 'Lean on me'
- Start to learn the song 'lean on me'
- Sing the song 'Lean on me'
- Play instrumental parts
- Sing the song and improvise using voices and/or instruments within the song
- Sing the song and perform composition(s) within the song



### Facts/info:

Lean On Me is a soul song written by Bill Withers in 1972. The song has been covered and interpreted as a Gospel song because of its lyrics.

### Key vocabulary

UNISON	Two or more voices or instruments playing the same note simultaneously.
NOTATION	Methods of writing music.
IMPROVISE	Playing notes that are not written for you.
MELODY	The tune.
PITCH	High and low sounds.
PULSE	The regular heartbeat of the music; it's steady beat.
RHYTHM	Long and short sounds or patterns that happen over the pulse.
COMPOSITION	Your own music written by yourself.
TEMPO	The speed of the music; fast or slow or in-between.
DYNAMICS	How loud or quiet the music is.

### Final outcome:

To improvise, and compose a simple soul melody using voice or instruments.