

Year 3 – The Dragon Song

Spring 2

KEY SKILLS

Playing instruments

To treat instruments carefully and with respect.

- Play any one, or all of four, differentiated parts on a tuned instrument - a one-note, simple or medium part or the melody of the song) from memory or using notation.
- To rehearse and perform their part within the context of the Unit song.
- To listen to and follow musical instructions from a leader

Singing

To sing in unison and in simple two-parts.

- To demonstrate a good singing posture.
- To follow a leader when singing.
- To enjoy exploring singing solo.
- To sing with awareness of being 'in tune'.
- To rejoin the song if lost.
- To listen to the group when singing

Composition

Help create at least one simple melody using one, three or all five different notes.

- Plan and create a section of music that can be performed within the context of the unit song.
- Talk about how it was created.
- Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.

Sequence of learning:

- Start to learn the song 'The Dragon Song'
- Sing the song and play instrumental parts within the song
- Sing the song and improvise using voices and/or instruments within the song
- Sing the song and perform composition(s) within the song
- Choose your performance today. Start to prepare for the end-of-unit performance



Facts/info:

This song tells the story of Lesley the Dragon who flies around the world in search of friendship. Think about the issues of kindness, respect, friendship, acceptance and happiness. Use your imaginations to create your own performance of the song..

Key vocabulary

STRUCTURE	The arrangement of a song.
IMPROVISE	Playing notes that are not written for you.
COMPOSE	Writing your own music.
PULSE	The regular heartbeat of the music; it's steady beat.
RHYTHM	Long and short sounds or patterns that happen over the pulse.
PITCH	High and low sounds.
TEMPO	The speed of the music; fast or slow or in-between.
DYNAMICS	How loud or quiet the music is.
STRUCTURE	The arrangement of a song.
IMPROVISE	Playing notes that are not written for you.

Final outcome:

To improvise, and compose a simple pop melody with voice or instruments