

The Bear and the Piano by David Litchfield

Summer 1

Key Grammar:

To use:

- sentences with different forms: question, exclamation, command
- noun phrases to describe and specify
- the present and past tenses correctly and consistently
- a range of conjunctions
- Apostrophes to mark where letters are missing

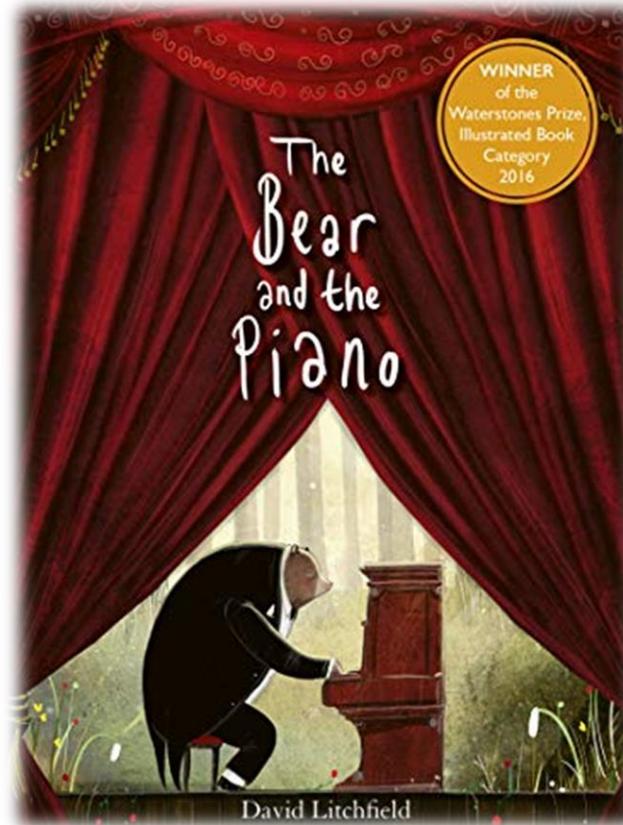
About the Author:

DAVID LITCHFIELD is an illustrator from Bedfordshire. He first started to draw when he was very young, creating Star Wars and Indiana Jones 'mash-up' comics for his older brother and sister.

His first picture book *The Bear and the Piano*, won the Waterstones Children's Book Prize and became a best-seller in the UK and US. It has sold in over 20 languages to date,

Audience: Young Readers 5-7 year olds

Key Outcome: To write a short story from the Bear's perspective



Other books to read by the same author:

Grandad's Secret Giant

Lights on Cotton Rock

The Bear, The Piano, The Dog and The

Fiddle

The Bear, The Piano and Little Bear's

Concert

About the Book:

One day, a young bear stumbles upon something he has never seen before in the forest. As time passes, he teaches himself how to play the strange instrument, and eventually the beautiful sounds are heard by a father and son who are picnicking in the woods. The bear goes with them on an incredible journey to New York, where his piano playing makes him a huge star. He has fame, fortune and all the music in the world, but he misses the friends and family he has left behind.

Key Vocabulary:

Drawn – attracted to something

Clearing - an area in a wood where trees have been removed

Melodies - a group of notes of various pitches

Admiration – a feeling of respect or approval

Familiar – easily recognised/well known

Proud - having a feeling of pleasure or satisfaction with own or someone else's achievements