

The Paperbag Prince by Colin Thompson

Summer 1

Key Grammar:

Use rich vocabulary and a range of adverbial phrases to front sentences.

Use a variety of adverbial phrases to inform the reader where objects are in their setting

Adverbials should be fronted and in different positions in the sentence.

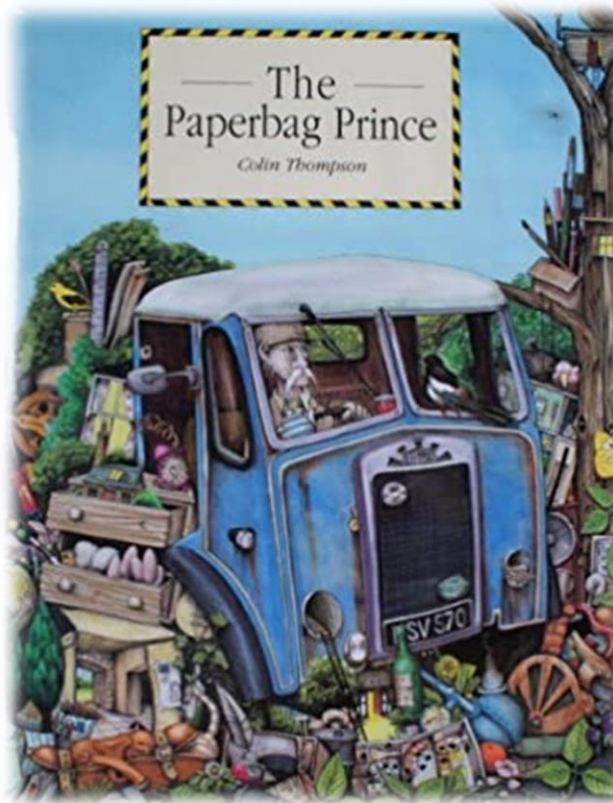
To proofread and edit work using the success criteria

About the Author:

Colin Edward Thompson (born 18 October 1942) is an English-Australian writer and illustrator of children's books. He has had over 70 works published and also draws pictures for jigsaw puzzles. In 2004, Thompson was awarded the Aurealis Award in the children's long fiction category for his novel *How to Live Forever*.

Audience: Younger Readers 7-9

Key Outcome: To write a story set in a familiar but abandoned setting



About the Book:

The Paperbag Prince is an old man who spends his time in a railway carriage at the end of the old town dump, in company with the animals that live there. The local people think he is mad - but he proves that it is possible to find contentment by caring about your environment.

Key Vocabulary:

Thrived – grow or developed well

Man-made - constructed by human beings

Emerged - to come out or into view

Weary - tired in body or mind; fatigued

Paradise - a place, state, or time of great beauty or happiness

Other books to read by the same author:

- How to Live Forever
- Wild Stories
- The Second Forever
- The Floods