



What will be our key questions?

- What key notes do I have to use?
- What is a rhythm?
- What is a pulse?
- What is an internal pulse?

About This Unit

Theme: This unit introduces children to learning about the language of music through playing the glockenspiel. The learning is focussed around exploring and developing playing skills through the glockenspiel or recorder (if you have previous knowledge of playing one). After this unit there will be a subsequent unit in the next year building on the learning.

Musical Activities (Using glocks)

Learn to play and read the notes C, D, E + F.

Learn to play these tunes:

- Easy E
- Strictly D
- Play Your Music
- Drive
- Dee Cee's Blues
- What's Up
- D-E-F-initely
- Roundabout
- March of the Golden Guards

Portsmouth

Improvise with Dee Cee's Blues using the notes C + D.

Compose using the notes C, D, E + F.



Glockenspiel
Easy E (duet)
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Count-in: 1 2 3 4, 2 2 3 4
Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4
words and music by **Jane Sebbo**
arranged by **Pete Readman**

charanga
Music World
Stage 1

Vocabulary

STRUCTURE	Every piece has a structure e.g. an introduction, verse, chorus and ending.
IMPROVISE	Playing notes that are not written for you.
COMPOSE	Writing your own music.
PULSE	The regular heartbeat of the music; it's steady beat.
RHYTHM	Long and short sounds or patterns that happen over the pulse.
PITCH	High and low sounds.
TEMPO	The speed of the music; fast or slow or in-between.
DYNAMICS	How loud or quiet the music is.
MELODY	The tune.
TEXTURE	Layers of sound. Layers of sound working together make music interesting to listen to.

Perform and Share

Decide how you will introduce the performance. Tell your audience how you learnt the music and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

- Improvisations • Instrumental performances • Compositions

Key Thread: To improvise, and compose a simple performance

★★★ Glockenspiel Stage 1 – Star Steps ★★★

Focus	Small Steps	Comment	
Musical Activities – Games	<ul style="list-style-type: none"> • I can learn to play and begin to read the notes C, D E and F 	Self-Assessment : <input type="checkbox"/> 😊 <input type="checkbox"/> 😐 <input type="checkbox"/> ☹️	Teacher Assessment: <input type="checkbox"/> 😊 <input type="checkbox"/> 😐 <input type="checkbox"/> ☹️
Playing Instruments	<ul style="list-style-type: none"> • Learn to play these tunes: • Easy E • Strictly D • Play Your Music • Drive • Dee Cee’s Blues • What’s Up • D-E-F-initely • Roundabout • March of the Golden Guards • Portsmouth 	Self-Assessment : <input type="checkbox"/> 😊 <input type="checkbox"/> 😐 <input type="checkbox"/> ☹️	Teacher Assessment: <input type="checkbox"/> 😊 <input type="checkbox"/> 😐 <input type="checkbox"/> ☹️
Improvisation	<ul style="list-style-type: none"> • I can improvise with Dee Cee’s Blues using the notes C + D 	Self-Assessment : <input type="checkbox"/> 😊 <input type="checkbox"/> 😐 <input type="checkbox"/> ☹️	Teacher Assessment: <input type="checkbox"/> 😊 <input type="checkbox"/> 😐 <input type="checkbox"/> ☹️
Composition	<ul style="list-style-type: none"> • I can compose using the notes C, D, E + F. 	Self-Assessment : <input type="checkbox"/> 😊 <input type="checkbox"/> 😐 <input type="checkbox"/> ☹️	Teacher Assessment: <input type="checkbox"/> 😊 <input type="checkbox"/> 😐 <input type="checkbox"/> ☹️
Perform and Share	<ul style="list-style-type: none"> • I will decide how my group will introduce the performance. • I can tell my audience how I learnt the music and why. • I can talk about the performance afterwards. Did they enjoy it? 	Self-Assessment : <input type="checkbox"/> 😊 <input type="checkbox"/> 😐 <input type="checkbox"/> ☹️	Teacher Assessment: <input type="checkbox"/> 😊 <input type="checkbox"/> 😐 <input type="checkbox"/> ☹️