



What will be our key questions?

- What key notes do I have to use?
- What is a rhythm?
- What is a pulse?
- What is an internal pulse?

About This Unit

Theme: This unit continues to teach the language of music through playing the glockenspiel. The learning is focussed around exploring and developing playing skills through the glockenspiel or the recorder. This unit builds on the previous unit, Glockenspiel Stage 1.

Musical Activities (Using glocks)

- Learn more complex rhythm patterns.**
- Revise, play and read the notes C, D, E, F + G.**
- Learn to play these tunes:**
 - Mardi Gras Groovin'
 - Two-Way Radio
 - Flea Fly
 - Rigadoon
 - Mamma Mia
- Revisit these tunes from Stage 1:**
 - Portsmouth
 - Strictly D
 - Play Your Music
 - Drive
- Compose** using the notes C, D, E, F + G.
- Learn more complex rhythm patterns.**
- Revise, play and read the notes C, D, E, F + G.**

Glockenspiel

Easy E (duet)

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Count-in: 1 2 3 4, 2 2 3 4
Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4

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arranged by **Pete Readman**



Vocabulary

RHYTHM PATTERNS	Are repeated throughout the music (as in "feel the rhythm ").
COMPOSE	Writing your own music.
MELODY	The tune.
PULSE	The regular heartbeat of the music; it's steady beat.
RHYTHM	Long and short sounds or patterns that happen over the pulse.
PITCH	High and low sounds.
TEMPO	The speed of the music; fast or slow or in-between.
DYNAMICS	How loud or quiet the music is.
TEXTURE STRUCTURE	How layers of sound within a piece of music interact.

Perform and Share

Decide what your performance will look like. Perhaps add some funky dance moves? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:
Improvisations • Instrumental performances • Compositions

Key Thread: To improvise, and compose a simple performance

★★★ Glockenspiel Stage 2 – Star Steps ★★★

Focus	Small Steps	Comment	
Musical Activities – Games	<ul style="list-style-type: none"> • I can learn to play and begin to read the notes C, D E and F 	Self-Assessment : <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☺</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div>	Teacher Assessment: <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☺</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div>
Playing Instruments	<ul style="list-style-type: none"> • Learn to play these tunes: • Easy E • Strictly D • Play Your Music • Drive • Dee Cee’s Blues • What’s Up • D-E-F-initely • Roundabout • March of the Golden Guards • Portsmouth 	Self-Assessment : <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☺</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div>	Teacher Assessment: <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☺</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div>
Improvisation	<ul style="list-style-type: none"> • I can improvise with Dee Cee’s Blues using the notes C + D 	Self-Assessment : <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☺</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div>	Teacher Assessment: <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☺</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div>
Composition	<ul style="list-style-type: none"> • I can compose using the notes C, D, E + F. 	Self-Assessment : <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☺</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div>	Teacher Assessment: <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☺</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div>
Perform and Share	<ul style="list-style-type: none"> • I will decide how my group will introduce the performance. • I can tell my audience how I learnt the music and why. • I can talk about the performance afterwards. Did they enjoy it? 	Self-Assessment : <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☺</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div>	Teacher Assessment: <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☺</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div> <div style="border: 1px solid black; padding: 2px; width: 40px; margin: 2px;">☹</div>